

Les "jaboneres"



(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

P. Héctor Llorca Esquerdo

Solo ♩=60

Dolçaina 1

Dolçaina 2

Esquella

Guió

Maraques

Congues

Bombo

Bateria

mf

10

Toto ♩=100

Dolç. 1

Dolç. 2

Esq.

gro.

Mraq.

Congas

Bmb.

Bat.

f

18

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



26

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

34

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



42

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

50

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



58

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

66

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



74

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

82

Dol. 1

Dol. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



90

Dol. 1

Dol. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

10

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

105

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

Les "jaboneres"



Dolçaina 1

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

P. Héctor Llorca Esquerdo

Solo ♩ = 60

12 *Tota* ♩ = 100

26

40

55

70

85

11

Les "jaboneres"

pl

Dolçaina 2

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

P. Héctor Llorca Esquerdo

Solo ♩=60

mf

12 *Toto* ♩=100

f

27

41

55

70

85

99

Les "jaboneres"

pff

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

Esquella

P. Héctor Llorca Esquerdo

The musical score is written on six staves in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff starts with a double bar line, a 2/4 time signature, and a measure rest for 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and repeat signs. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final cadence on the sixth staff.

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p!!

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Guiro

P. Héctor Llorca Esquerdo

The musical score is written for a Guiro in 2/4 time. It consists of six staves of rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, often with slash marks indicating percussive sounds. Measure numbers are provided at the start of each staff: 12, 24, 48, 67, 85, and 100. There are first and second endings marked with '1.' and '2.' above the staff lines. The score concludes with a final cadence symbol.

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p11

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

Maraques

P. Héctor Llorca Esquerdo

The musical score is written for maracas in 2/4 time. It consists of seven staves of music. The first staff shows a rhythmic pattern with a 2-measure rest, followed by a melodic line with a 2-measure rest, and another melodic line with a 2-measure rest. The second staff begins at measure 13 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with a 4-measure rest, and another melodic line with an 8-measure rest. The third staff begins at measure 32 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with an 8-measure rest, and another melodic line with a 12-measure rest. The fourth staff begins at measure 51 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with an 8-measure rest, and another melodic line with a 4-measure rest. The fifth staff begins at measure 70 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with an 8-measure rest, and another melodic line with a 4-measure rest. The sixth staff begins at measure 86 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with an 8-measure rest, and another melodic line with a 12-measure rest. The seventh staff begins at measure 103 and features a rhythmic pattern with a 4-measure rest, followed by a melodic line with a 4-measure rest, and another melodic line with an 8-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

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p11

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Congues

P. Héctor Llorca Esquerdo

The musical score is written for Congues in 2/4 time. It consists of seven staves of music. The first staff shows the initial melodic and rhythmic motifs. The subsequent staves (13, 31, 51, 70, 86, 103) are primarily rhythmic, using slash notation to indicate specific patterns. Above these rhythmic staves are numbers (4, 8, 12) indicating the number of strokes or groups of strokes. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like *mf* and *f*. The piece concludes with a final melodic phrase on the seventh staff.

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Bombo

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